



Call for Papers

Puncta: Journal of Critical Phenomenology
is currently seeking submissions for our inaugural issue, “Critical Times”

Puncta is an open-access, peer-reviewed philosophical journal established with the specific intention of redirecting phenomenological intentionality. It is our belief that phenomenology is not a mere descriptive practice, but an enactment of *critique*, that is, an ongoing process of revealing and interrogating the concrete conditions, institutions, and assumptions that structure lived experience, phenomenological inquiry, and thinking.

In our inaugural issue, we seek to cultivate and encourage explicit reflections on the meaning, scope, and method of *critical* phenomenology. We invite submissions that engage with the critical turn of phenomenology via an engagement with the philosophical tradition, either through its silences or its canonical figures, and/or via analyses of socio-political phenomena. Recent events, such as the upsurge of bigotry, misogyny, racism, and xenophobia in the U.S., the European populist turn, the Syrian refugee crisis, the growing need for prison reforms, racialized police violence, and climate change provide a fecund context in which we may both begin reflection on critical phenomenology and seek its direct application.

Puncta encourages submissions related to this year’s theme. However, papers on all topics within the area of critical phenomenology are welcome.

Topics may include but are not limited to:

- What is critical phenomenology, and what can the role of critical phenomenology or critical phenomenologies be in our times?
- How might critical phenomenology help us think through political events, and how does such an analysis invite us to reflect upon the phenomenological method?
- How can phenomenology facilitate the resistance of authoritarianism?
- Can critical phenomenology help us navigate the relationship between philosophy as an academic discipline & its practical implications, and between theory & praxis? If so, how?
- How can phenomenology respond to increasingly simulated perceptions of the world? What are the ethical/political/aesthetic consequences of hyperreality? Can we return “to the things themselves”?
- How can phenomenology help to understand or transform the post-election social and political landscape?
- What is the role of phenomenology in a so-called “post-truth” or “post-fact” world?
- What is the significance of phenomenology for, e.g., socio-political philosophy or theory, queer theory, ethics, decolonialism, disability studies, critical race theory, and feminism?

Submissions should be no longer than 8000 words, inclusive of notes and works cited, and prepared for blind review. Submissions should be accompanied by an abstract between 150 and 200 words. Abstracts and papers should be submitted online at www.punctajournal.org by following the submission process outlined there. Submitted papers must be in accordance with the basic principles of *Puncta* and follow the author guidelines, to be found on the website. All contributions will be peer-reviewed by anonymous referees. All questions and inquiries should be directed to puncta.journal@gmail.com.



Deadline for submission: February 14, 2017