

## Call for Papers

In *The Epistemology of Resistance*, José Medina points to the importance of addressing not only actions and practices but also language and *the imagination* when fighting oppression. We are often keen to challenge or call out exclusionary and stigmatizing aspects of the social imaginary, a process that centers around negation. Yet imagination and the social imaginary will never be replaced by some strict notion of reason/truth, so we must also consider positive steps for creating alternative imaginaries or critical reimaginings, ways of “calling in” - we must cultivate *imaginative practices*. With her concept of *epistemic gathering*, for example, Gaile Pohlhaus Jr, asks us to imagine new ways of creating communities across difference that disrupt inherited colonial practices. For this intimate conference we are seeking papers/presentations that elaborate or instantiate resistant imaginations or related concepts (whether drawn from Medina’s work or other sources).

**Please submit extended abstracts (max. 500 words) by Nov 1 to:**  
<https://easychair.org/conferences/?conf=ri2019>

# RESISTANT IMAGINATIONS

SUBMIT BY  
**NOV 1**

University of Oregon  
February 1 & 2, 2019

Keynote Speakers:

José Medina (Northwestern University)

Gaile Pohlhaus, Jr. (Miami University, Ohio)

Organizer: Camisha Russell (Dept of Philosophy)

[camishar@uoregon.edu](mailto:camishar@uoregon.edu)



## Fine (but reasonably large) Print

Submission deadline **11:59pm November 1st, 2018 PST**; acceptance notifications by December 1st, 2018.

Submissions are invited for ***Resistant Imaginations*** hosted by **Camisha Russell** at the University of Oregon, Eugene, Oregon, USA, to be held on campus **Friday & Saturday, February 1 & 2, 2019**.

The conference will be relatively small with no concurrent sessions. Registration is required, but there is **no registration fee**.

Though hosted by philosophers interested in Critical Epistemology we welcome papers, presentations, and workshops from any academic discipline and from outside the academy. We especially encourage work that crosses traditional boundaries—disciplinary and academic/non-academic, among others—to expose how issues of disability, gender, race, socioeconomic status, and other areas of difference shape our understandings of the world.

Information about lodging, including ADA guest rooms, will be available closer to the date. For questions/arrangements regarding **accessibility**, please contact **Kit Connor**: [kconnor@uoregon.edu](mailto:kconnor@uoregon.edu).

### **Submission instructions:**

You are permitted one submission. To submit please go to <https://easychair.org/conferences/?conf=ri2019> and create an account.

Please provide a title, select 3-10 topics/keywords, and attach a **500-word abstract/proposal** as a PDF or Word file. Papers/presentations should last **20 minutes**. Longer workshops may be considered. Please do not include any identifying information in your abstract.

Guidance on making presentations accessible will be provided to presenters on notification of acceptance of a submission.