Day 1 (Thursday, February 20th)

Keynote: 12:00-1:15
Jonathan Monroe, Cornell University: “Urgent Matter”

Panel 1: 1:15 - 2:45 (Things in Nature)
Justin Pack, University of Oregon: “How Gadamer can Help Save the Salmon: On Recovering Things from the Paradigm of Making”

Timothy Gilmore, University of California at Santa Barbara: “There is No Great Outdoors: Romanticism, Speculative Materialism, and the Melanchology of the Object.”

Alex Sorenson, University of Chicago: “Sag ihm die Dinge’: Transience, Transformation, and Paean in Rilke’s Ninth Elegy”

--Break: 2:45-3:30--

Panel 2: 3:30-4:30 (Realism)
Tove Holmes, McGill University: "Seeing Things: Theodor Storm's Spectral Realism."

Erica Weitzman, University of California, Berkeley: “‘Was bedeutet der Stein?’: Fetishism, Profanation, and Parody in Fontane’s Grete Minde.”

4:30-5:30 (Framing the Thing)


Tamara Codor, Codor Design: “L’objet trouvé”
Day 2 (Friday, February 21st)

Intro/ Opening Address: 12-1:15

Introduction: Nicholas Reynolds, University of Oregon

David Appelbaum, SUNY New Paltz: “Derrida and German Thinkers”

Panel 1: 1:15 – 2:15 (Modern Fiction and Poetry)

Alex Brown, Cornell University: “Das Unding an sich: Oskar Pastior and the Poetics of the Unpossible”

Anna Baumeister, University of Oregon: “Lustspiel as Play Of Things. Lenz and the Politics of Tragic-Comedy”

--Break: 2:15 - 3:30—

Panel 2: 3:30-4:30

Matthew Hannah, University of Oregon: "Empire of Things: Technology, Colonialism, and the Modernist Novel."


Closing Address 4:30-5:45

Rochelle Tobias, Johns Hopkins: “Rilke and Phenomenology: Poetic Imagination and Theories of Consciousness.”