“Animals, Capital Punishment and the Scope of Sovereignty: Derrida with Thomas Edison”

Kelly Oliver
(W. Alton Jones Chair of Philosophy and Professor of Women’s Studies, Vanderbilt University)

Thursday May 9, 4:00pm, Bean East Conference Room

Kelly Oliver published ten monographs and edited eleven collected volumes in the last two decades. A number of Oliver’s books deal with French feminism in general (Recent French Feminism, 2004; The French Feminism Reader, 2000) and Julia Kristeva’s work in particular (Reading Kristeva, 1993; The Portable Kristeva, 2002). She is a co-editor of Feminist Interpretations of Nietzsche (1998), and author of Womanizing Nietzsche: Philosophy's Relation to the "Feminine" (1995). Kelly Oliver’s most recent work focuses on film representations of gender, race and sexuality (Noir Anxiety: Race, Sex and Maternity in Film Noir, 2002), women in war (Women as Weapons of War: Iraq, Sex and the Media, 2007), as well as philosophical perspectives on animality (Animal Lessons: How They Teach Us to Be Human, Columbia University Press, 2009).

For more information about this event please visit the Philosophy Department website.